

YOU
ARE
HERE

MARIA SARAVIA

Thanks

Cónsul general, Marcelo Giusto
Cónsul general adjunto, Ministro Eduardo Almirantearena
Rieg Bourhis, Ewen y Youna
Susana Méndez Elizalde
Gregorio Saravia
Mateo Estrémé
Yanina Weber
Sofía Fernández Cronenbold
Christine Béroff
Lucila Silbermins
Susana Schnell
Martin Reyna
Rafael Bueno
Josefina Méndez Elizalde
and to those whose photos inspires me



Consulate General and
Promotion Center of
Argentine Republic
New York

Ministry of Foreign Affairs and Worship



Contact

Maria Saravia
mmsaravia2002@yahoo.com



@mariasaravia



MARIA SARAVIA ART

Cover

Acantilado - acrylic on canvas - 73 x 54 cm - 2018

Back cover

Cliff - acrylic sur toile - 73 x 50 cm - 2019

Pared rosa III - acrylic on canvas - 73 x 50 cm - 2018





Grand calme - acrylic on canvas - 60 x 60 cm - 2018

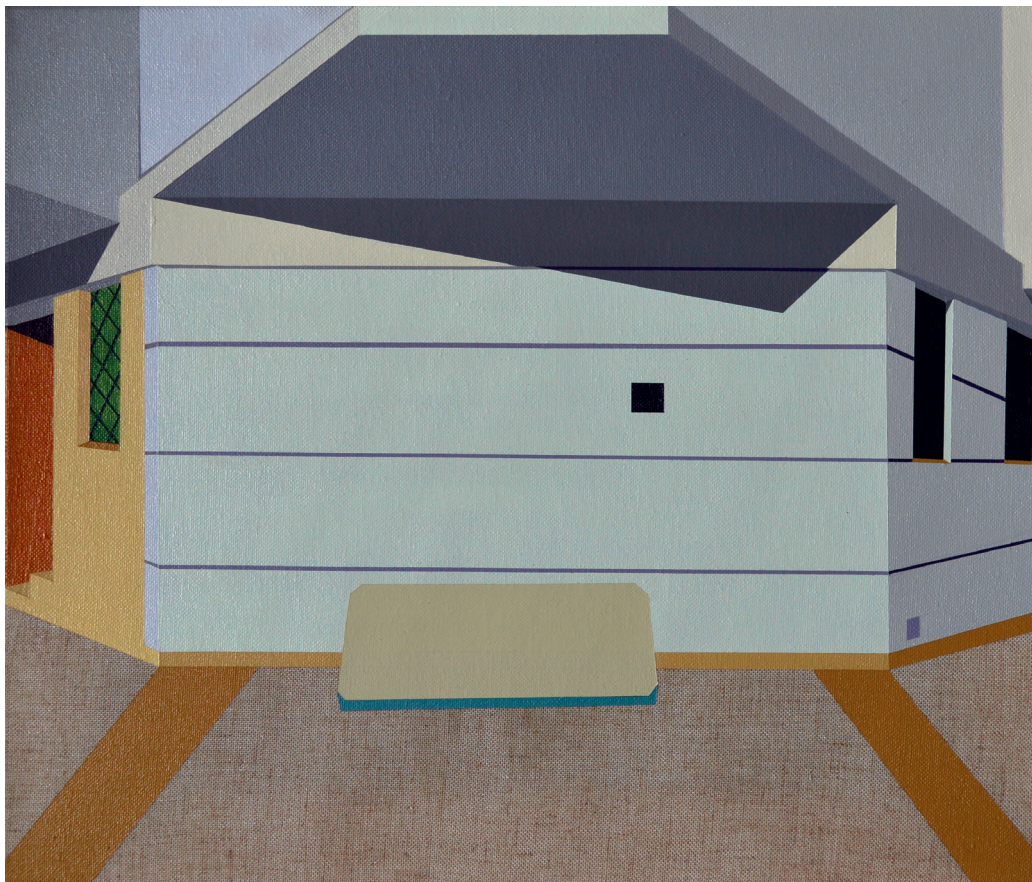
Trash can - acrylic on canvas - 60 x 60 cm - 2018



Oh nuages! - acrylic on canvas - 65 x 54 cm - 2018

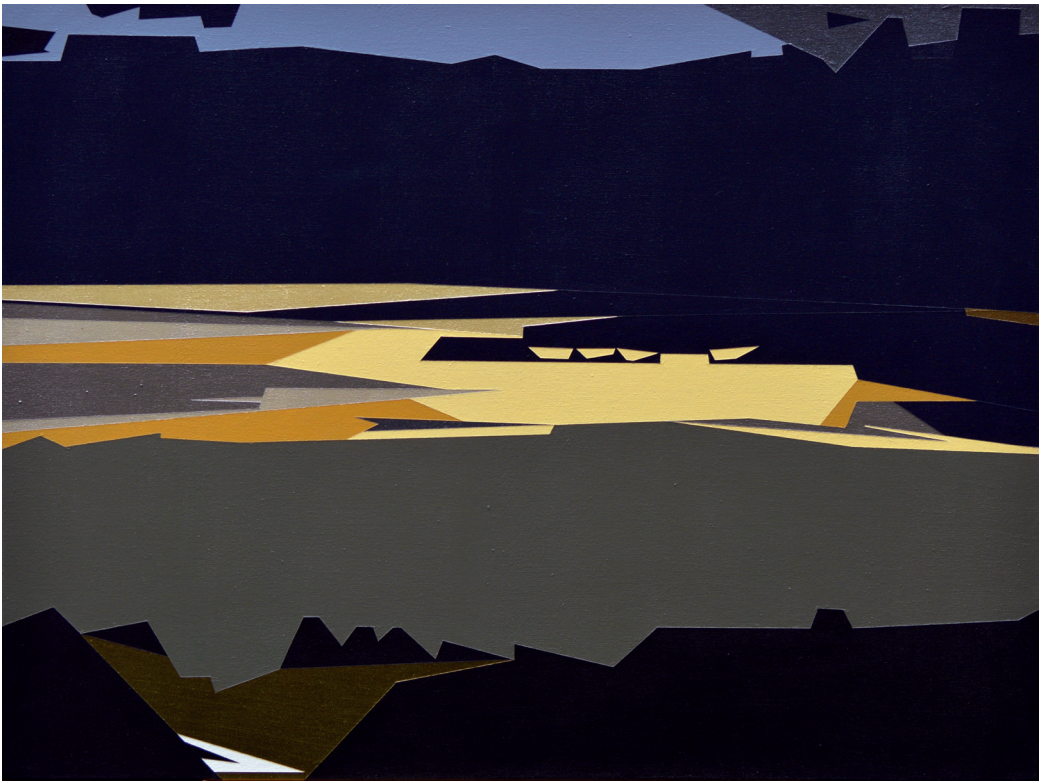


Around the corner - acrylic on canvas - 33 x 41 cm - 2017



On the road
acrylic on canvas
20 x 20 cm - 2017





Crepúsculo - acrylic on canvas - 46 x 61 cm - 2018

MARIA SARAVIA YOU ARE HERE

La pintura de María Saravia se presenta con una simplicidad desconcertante y a la vez con una gran profundidad.

María trabaja a partir de fotografías de familiares y amigos que va encontrando en las redes sociales : fotos de vacaciones, paisajes urbanos, playas, rutas que ella observa y estudia para traducirlas minuciosamente en formas geométricas, en planos y contrastes de colores de una paleta reducida pero intensa.

María se apropia del momento captado por otro ojo, interesándose así en la mirada de nuestra época, en lo que se mira y se elige mostrar. Lejos del tumulto y del bullicio, ella borra todo rastro de presencia humana y prefiere retener el silencio, la desolación, el tiempo que se detiene. Despojadas de lo superfluo, cada pintura es una invitación a la contemplación.

A través de sus obras María viaja sin moverse a donde el fotógrafo amateur la lleva y a la vez nos invita a nosotros, espectadores, a seguirla en sus viajes y peregrinaciones, a perdernos por las formas y los colores que ella capta con tanta belleza. Perdernos, tal vez, para encontrarnos : "You are here", nos recuerda el título de esta exposición.

Así, bajo su aparente desolación, las pinturas de María están habitadas por todos aquellos que las transitan, son un punto de encuentro y de diálogo silencioso entre al menos tres miradas, la del fotógrafo, la de la artista y la del espectador. Aquí y allá María nos conecta con lo infinitamente bello.

Yanina Weber, Paris, Marzo 2019

MARIA SARAVIA YOU ARE HERE

María's paintings present themselves with a disconcerting simplicity and at the same time a great depth.

She works with photos taken by family and friends that she sources from social media: photos of holidays, urban landscapes, beaches and roads that she observes and studies to then translate in very precise geometric shapes, in planes and color contrasts from a limited but intense pallet. Maria makes hers, the moment caught by someone else's eye, taking an interest in the look of our times, on what is seen and one chooses to show. Removed from the hassle and bustle, she eliminates all sign of human presence and prefers to keep the silence, the desolation, the time that stops. Released from the superfluous, each painting is an invitation to contemplation.

Through her works Maria travels without moving to wherever the amateur photographer takes her and she also invites us, spectators, to follow her in her journeys and pilgrimages, to get lost by the shapes and the colors that she captures with such beauty. We get lost, maybe, to be found: "You are here", she reminds us with the title of this exhibition.

In this way, under the apparent desolation, María's paintings are inhabited by all who pass through them, they are a meeting point and a dialogue among at least three different views, the photographer, the artist and the spectator. Here and there Maria connects us with the infinitely beautiful.

Yanina Weber, Paris, March 2019 *

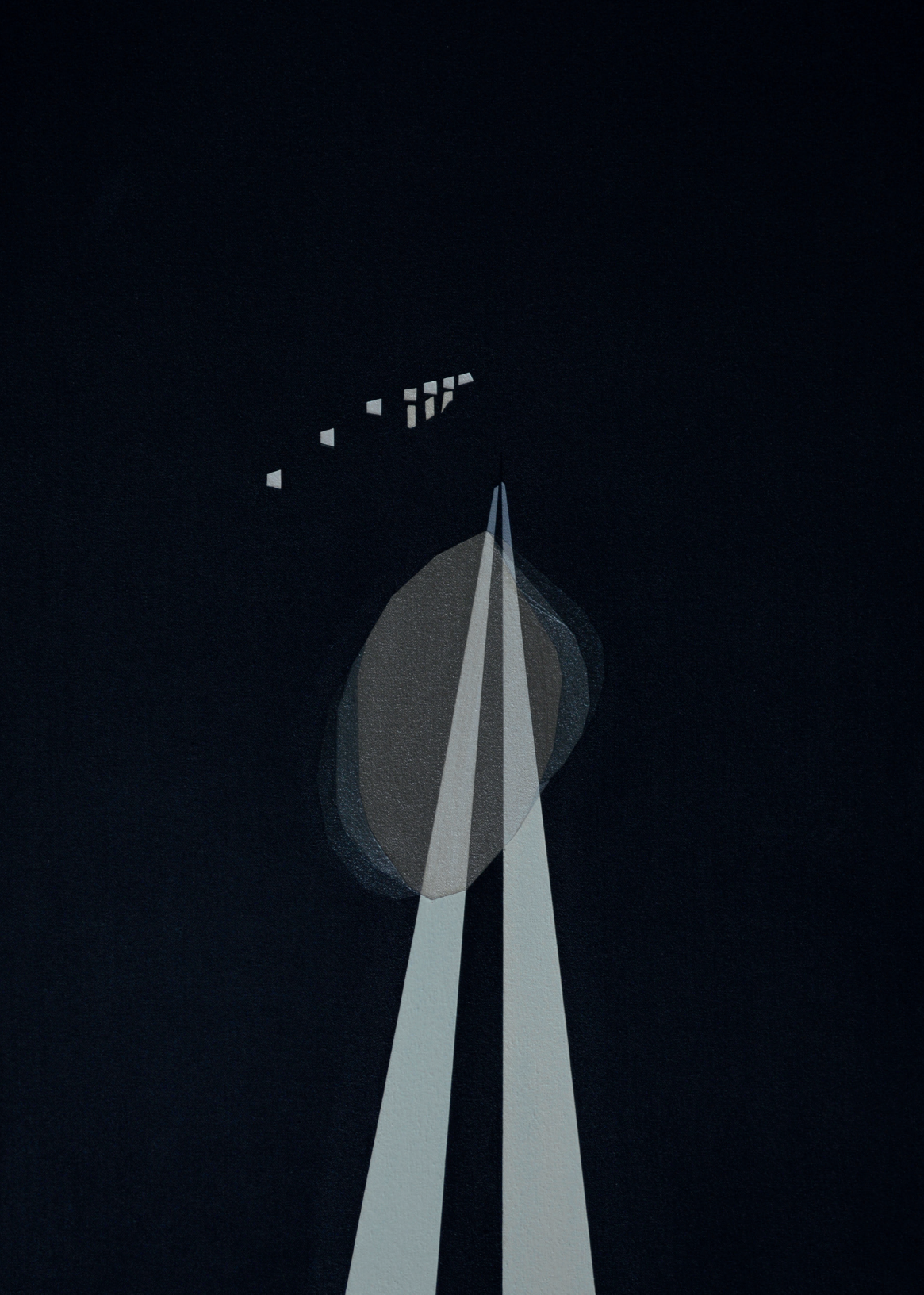
* Translation: Sofía Fernández Cronenbold



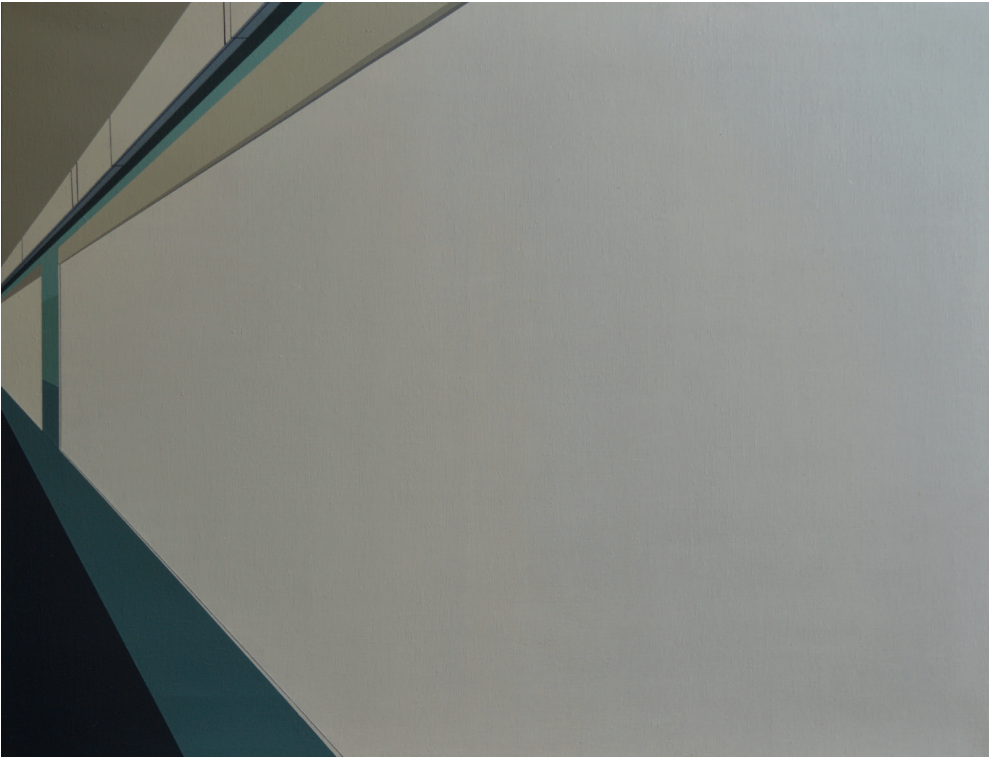
Rayo - acrylic on canvas - 60 x 60 cm - 2019

Pared rosa I - acrylic on canvas - 30 x 30 cm - 2017





Couloir - acrylic on canvas - 50 x 65 cm - 2018



La grieta - acrylic on canvas - 27 x 41 cm - 2017

Fuga - acrylic on canvas - 61 x 38 cm - 2019



White wall - acrylic on canvas - 70 x 70 cm - 2019

MARIA SARAVIA

Born in Buenos Aires in 1979. She works and lives in Paris since 2004. She studied art at Susana Schnell's studio in Buenos Aires (1999 to 2004) and at Martin Reyna's studio in Paris (2005 to 2007). She also attended Guillermo Ueno's, Alberto Goldenstein's and Marcos Lopez's photography workshops in Buenos Aires



SINGLE EXHIBITIONS

- 2018 *Travelling without moving*, Galerie Argentine, Paris
- 2015 *JUEGO / JEU*, Maison de l'Argentine, Cité Internationale Universitaire de Paris
- 2009 *Mis dos Yo / Mes deux Moi*, Maison de l'Argentine, Cité Internationale Universitaire de Paris, *POST PARTUM*, Librairie Les Lettres du Temps, Paris
- 2007 *CIRCULAIRE*, Librairie Les Lettres du Temps, Paris
- 2006 *Paintings*, Librairie Les Lettres du Temps, Paris
- 2003 *ONCE*, photographs, La Nave de los Sueños, Buenos Aires
- 2002 *Luz entre las Flores*, paintings and photographs, La Nave de los Sueños, Buenos Aires
- 2001 *Luz, Luz, Luz*, photographs, La Nave de los Sueños, Buenos Aires
- 2000 *Popurri*, La Nave de los Sueños, Buenos Aires

GROUP EXHIBITIONS

- 2019 Vitriosart, Galerie Municipale, Vitry sur Seine
- 2018 Open studio, Vitry sur Seine
- 2017 Open studio, Grupo TraPo, Paris
Echanges, Espacio Julio Pop-Up, Paris
- 2015 *Alchimie*, Galerie Natalia Gomendio, Neuilly sur Seine
- 2014 *Les grisailles tavelées*, Galerie Argentine, Paris
- 2013 *Abre Pista*, Galeria Meridion AC, Buenos Aires
- 2012 *44, de l'art contemporain à l'art Urbain*, ARTfiler Gallery, Bruxelles
Regards sur l'Argentine, Espace Jeunes, Issy lesMoulineaux
- 2011 *Art argentin, d'une génération à l'autre*, Maison de l'Argentine à la Cité Universitaire
Suma+, Space Marmelade, Paris
Géométries variables, Virginie Boissière et Natalia Jiménez Art Contemporain, Neuilly sur Seine
Big Bang, Peintures, Arquitecturas Imaginarias, Buenos Aires
Fair Expotrastiendas, "Selva Galeria", Buenos Aires
- 2010 *Art et Mémoire*, Galerie Argentine, Paris
Là où le diable perdit son poncho, Bicentenaire des indépendances d'Amérique Latine, 59Rivoli, Paris
Colorama Attitude, Nuits d'été Argentines à l'Hôtel Gouthière, Paris
The Buenos Aires Affair, Maison de l'Argentine, Cité Universitaire de Paris
Weekend Arty, Galerie Martine Moisan, Paris
Affordable Art Fair, Bellevilloise, Paris
Les artistes dessinent l'espoir, Association Dessine l'Espoir, Paris
MAZAABRE, Galeria Meridion, Buenos Aires
5 à Sec, Professional Sound Arte Contemporaneo, Buenos Aires
Postales del Bicentenario, Galeria Federico Towpyha Arte Contemporaneo, Buenos Aires
- 2008 *One month of love*, Association Dessine l'Espoir, Paris
Reflejos, Reflets, El Colectivo, Maison de l'Argentine, Cité Universitaire de Paris
- 2007 *Baisers d'artiste*, El Colectivo, peintures, Café El Sur, Paris
5 ans du Cafe el Sur, El Colectivo, Café El Sur, Paris
- 2002 participation in Hawaii Editions, photography, "Hotel Boquitas Pintadas", Buenos Aires
- 2001 *Paintings*, La Nave de los Sueños
participation in Hawaii Editions, photography, "Belleza y Felicidad", Buenos Aires
Photography, Centre Culturel Ricardo Rojas, Buenos Aires
- 2000 *6° Salon de la Peinture "Palermo Viejo 2000"*, Buenos Aires
Ensayo, Squat Moreno y San José, Buenos Aires
- 1999 *5° Salon de la Peinture "Palermo Viejo 1999"*, selected with distinction, Buenos Aires

